

RUZMARIN
(Serbia)

- Source:** Dick Crum learned this dance during his 1954 trip to Yugoslavia and observed that the melody was the same as the "bowing" part in "Srpkinja" and of the second part of "Paragusa." Martin Kapugi, whose orchestra made the record remembers playing it for dances at the start of his career, during the late 20's. The name translates to "Rosemary," the herb which is very symbolic to Yugoslav peasants.
- Record:** "Ruzmarin Kolo" Balkan 553-B.
- Formation:** Open kolo, leader at the R end; joined hands held straight down.

<u>Measures</u>	<u>Pattern</u>
	I.
1	Facing diag R, step-hop on the R ft in LOD.
2	Continuing, step-hop on the L ft in LOD.
3	Step on the R ft to side (ct 1), step on the L ft next to R ft (or behind R ft) (ct 2).
4	Step on the R ft to side (ct 1), close L ft to R, but do not change wt (ct 2).
5 - 8	Repeat meas 1-4 to the L, changing footwork.
	II.
9 - 12	Take four step-lifts (or light step-hops) to the ctr of the circle (R, L, R, L), extending joined hands twd ctr of the circle to below shoulder height.
13 - 16	Take 4 step-lifts (or light step-hops) starting again with the R ft (R, L, R, L) bwd into place. Extended arms swing down to be held low for Fig I.

Presented by: John Filcich